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JIM GORDON

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K: Where did you go in Italy?

J: Just to Assisi and Rome.

K: Did you like them? Did it change your mind about Italy?

J: Very much. What do you mean.

K: You had always said that Italy was not a place many of us went to because of the people from Orion and stuff like that.

J: I don't remember all that. I know I wasn't really taken with Italy. Assisi was very uplifting but the rest of it was just so so - it didn't really affect me too much one way or the other. We were mainly seeing a lot of the Roman culture. We didn't go to Florence so it didn't really have the major impact on me that it might have had. Assisi was unbelievable - really a nice experience.

K: Italy is one of my favorite spots - I love it. Were you in Rome for Easter.

J: No, we were in Israel. I'd never been there before.

K: How was that? What did you pick up there?

J: A lot of energy - a lot of understanding came through. I walked through some areas that I had been in before so I guess recognition more than anything else.

K: Did you pick up anything about people - like you in Italy?

J: No, the way J.R. works is that he doesn't give you enough time to do that because he doesn't want you to dwell upon the past. So the doorway to the past was not allowed to be opened so a lot of that didn't come through like it would have if I had been there by myself or with a group other than his.

K: How do you feel about J.R. after the trip - you still feel the same way?

J: Wonderful - wonderful. If anything more so because I could see more how he works and how the light works through him in a very real way. So yeah, definitely. It was an unbelievable experience - one of those once in a lifetime - maybe once in a life soul.

K: Once in a life soul - that could be a good country music song. Have you met Willie yet?

J: No I haven't. He must travel in different circles. I met Leigh Taylor Young. We're very good friends. And I met Greg Wilson of the Beach Boys - we're very good friends. She was on the trip. I met a photographer in New York. He came down - he flew in for a counseling before I left for the trip. And then I saw him in New York on the way to the trip.

K: You went to Greece? Where?

J: Athens and then the islands. Patmos, Santorini, Crete...I don't remember all of them.

K: Did you go to Ephesus?

J: Yes, that was really nice - probably the highlight.

K: Wasn't that incredible.

J: Have you been there?

K: Yes and that's where you said we were together and Patmos too.

J: Right.

K: Jim I've just got goose bumps. It would be interesting to know exactly when you were there because in the last couple of weeks I

have taken my slides of Greece and Ephesus out and looked at them for the first time in a year or two. And I had no idea that you were there. It probably doesn't matter the exact date just that I did it recently.

K: How's Arthur?

J: I don't know. I have to call him too. I'll show you my photos when I get up there for the Coptic Convention. I have to get them developed first.